

Born: Yoron-island, Japan

Education:

1987 M.F.A. Painting - University of Colorado, Boulder
1986 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1985 B.F.A. - University of Colorado, Boulder
1978-81 San Joaquin Delta College, Stockton, CA

Residency:

2009 PlatteForum - Denver, CO
2007 Bemis Center for Contemporary Arts, Omaha, NE

Selected One-person shows:

2011 "Time is Floating" – William Havu Gallery, Denver
2009 "Voicers" – Van Straaten Gallery, Denver
"Homare Ikeda" – Lanning Gallery, Sedona, AZ
"Lines in Space" – Platte Forum, Denver, CO
2007 The Transformation of Nature – The Dairy Center for the Arts, Boulder
New Work – Sandy Carson Gallery, Denver, CO
Homare Ikeda – Sangre de Cristo, Pueblo, CO
2006 Aki-wo Omou – Bingataya, Tokyo, Japan
Intimate Abstracts: Lanning Gallery, Sedona, AZ
2003 A Walk - Brüggemann Contemporary, Santa Fe, NM
2001 White Reflection - Brüggemann Contemporary
2000 The Invisible Flight - Brüggemann Contemporary
2000 The Invisible Flight...dialogue to the wind, Ironton Studios & Gallery, Denver
1998 Benighted Time- O'Sullivan Arts Center, Regis University, Denver
Monotypes, The Kiang Gallery, Atlanta, Georgia
1996 Painting & Drawing, The Kiang Gallery
1995 Dream of the Dolphin, Boulder Art Center, Boulder, CO
1994 Contemporaries XIV: Monoprints by Homare Ikeda
The Wichita Center for the Arts, Wichita, Kansas
1992 Paintings and Monotypes, Mackey Gallery
1991 Paintings and Monotypes, Payton-Rule Gallery, Denver
1988 New Works, Alan Short Gallery, Stockton, CA
1985 Prints, Alan Short Gallery

Selected Group-shows:

2010 One Unit Per Increment – Abecedarian Gallery, Denver
Second Degree of Separation – RedLine Community Space, Denver
2009 Colorado Abstract - Paintings and sculpture - Center for Visual Art, Metropolitan State
College of Denver, CO
2008 Paralleled - The Philip J. Steele Gallery at Rocky Mountain College of Art and Design
Nation of Immigrants - Art Students League of Denver, Denver, CO
2007 The Art of Printmaking – Republic Plaza, Denver
2006 Extended Remix – Museum of Contemporary Art / Denver
Relief Prints – Open Press Gallery, Denver
Decades of Influence: Colorado 1985 to Present – Museum of Contemporary Art /
Denver, CO
2005 On The Mark: Chicago Printmakers Collaborative 1989 ~ 2005, Chicago Cultural Center
Michigan Avenue Galleries, Chicago, IL
Current Works from Open Press – Tointon Gallery for the Visual Arts, Greeley, Co.
Master Prints/Master Printmakers, Sandy Carson Gallery, Denver
pARTners couples making art – Republic Plaza, Denver, Colorado
Clay, Paper, Paint – Front Range Community College Faculty Exhibition, Colorado
Gallery of the Arts, Littleton, CO
2004 Colorado Artists Explore Nature – 1st Floor Café Gallery within The Children's Hospital

- 3 Local Collectors- Highlights from the Brasch, Lehrer and Wenderski Collections, Gallery of Contemporary Art, University of Colorado at Colorado Springs
 Open Press - A 15-Year Retrospective – Gallery of Contemporary Art, University of Colorado at Colorado Springs
 Next New American Paintings – Bemis Center for Contemporary Arts, Omaha, NE
- 2003 Relief Printing – Open Press Ltd., Denver
- 2002 Then there was: Artists Depict Creation - Arvada Center for the Arts and Humanities, Arvada, CO
 Once Up On A Space – Carson-Masuoka Gallery, Denver, CO
 Colored by Process – Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO
 Written Image Painted Word – Museum of Outdoor Arts, Englewood, CO
 1st printmakers invitational: image and meaning- Art Students League of Denver, Denver, CO
- 2001 Past/Present - Carson-Masuoka Gallery, Denver, CO
- 2000 Words (with haiku and poems by Mamiko Miura Ikeda) - Fresh Art Gallery, Denver, CO
 artfit.com (an exhibition from the internet) - Twilo, New York City, NY
 The Sound of Color - Brüggemann Contemporary, Santa Fe, NM
 The Book As Art - Boulder Public Library, Boulder, CO
- 1999 Collide - Emmanuel Gallery, Denver, CO
 Colorado Abstraction: 1975-1999 - Arvada Center for the Arts and Humanities, Arvada, CO
- 1998 Handling The Evidence - Six Viewpoints +2 -The Invisible Museum, Denver, CO
 Stockton National IX - The Haggin Museum, Stockton, CA
- 1995 Pure Painting - Boulder Museum of Contemporary Art, Boulder, CO
 A Gathering of Galleries and Artists - Arvada Center of the Arts and Humanities, Arvada, CO
- 1994 Pink, Red & Roses - Pasadena Arts Council Gallery, Pasadena, CA
 Monotypes - Grant Gallery, Denver, CO
- 1992 The Small Masterpiece - Rule Modern and Contemporary, Denver, CO
 The Chicago Printmaker Collaborative Exhibition - NNWAC Gallery, Chicago, IL
- 1991 Artists For Colorado Youth, <Passage: Art Today> - Colorado History Museum, Denver, CO
- 1990 Group Show, Oil on Canvas Gallery, Charlottenlund, Denmark
 Group Show - Gallery Sho, San Francisco, CA
 Group Show, Yoron Public Library, Japan
 Summerudstilling 1990 - Galleri Sct. Agnes, Roskilde, Denmark
 Avantiere V - Aula Carolina, Aachen, Germany
- 1989 Selections from Permanent Collection - Denver Art Museum
 A.J.A. 4 - Doizaki Gallery, Japanese American Cultural & Community Center, Los Angeles, CA
- 1988 Contemporary Landscape - Marilynne Pink Fine Art Ltd., Los Angeles, CA
 Decadent X - Object Gallery, Chicago, IL
 Collector's Choice - The Art Department Gallery, Denver, CO

Selected Reviews and Publications:

- Homare Ikeda: "Voicers" at van Straaten Gallery by michael paglia – Art Ltd. Magazine, Jan 2010
 Homare Ikeda at Van Straaten Gallery, Denver, Colorado Recommendation by Leanne Haase Goebel – Visual Source (web magazine)
 "Listening for the Wobbles: An Interview with Homare Ikeda" – Kathleen Cain – Contango Magazine, September/October 2009
 "Colorado Abstract – Paintings and Sculpture" - Michael Paglia, Mary Voelz Chandler -Fresco Fine Art Publications, LLC
 "Ikeda displays lighter touch in solo show" – Rocky Mountain News, June 8, 2007 – Mary Voelz Chandler
 "Fresh Translation" – Westword, June 7~13, 2007 – Michael Paglia
 "Commitment surfaces in art" – Rocky Mountain News, October 11, 2002 – Mary Voelz Chandler
 "Abstract Express" – Westword, October 24-30, 2002 – Michael Paglia
 New American Paintings – Juried Exhibition in Print, Number 36- The Open Studio Press

"The Linguists" - Go-Go Magazine - May 10-23, 2001, Kimberly Graham
"Rhythmic art: Music is a major influence in work produced by local professor" - Metronorth /Action, March 22-28, 2001 - Tanya Ishikawa
"Art Factory At the Ironton, production is at full capacity" - Westword, June 15 - 21, 2000, Michael Paglia
"Exhibits with a sense of place" - Denver Rocky Mountain News, June 9, 2000, Mary Voelz Chandler
Time Marches On - Westword, September 23-29, 1999, Michael Paglia
Homare Ikeda - ART PAPERS (magazine)- March/April, 1997...Cathy Byrd
Ikeda captures memories of home - The Atlanta Journal/The Atlanta Constitution, Nov. 15, 1996
Catherine Fox
Pigments of Imagination - Westword, September 6-12, 1995 Michael Paglia
"Pure Painting" exhibit is more medium than technique - Rocky Mountain News, Sep. 17, 1995
Mary Voelz Chandler
"Far from Birthplace, an ocean child makes waves" - Rocky Mountain News, April 2, 1995
Mary Voelz Chandler
"Artist at Work and in Classroom" - Rocky Mountain Jiho, January 11, 1995
"Homare Ikeda / Sangeeta Reddy" - Colorado Arts, July/August 1994 Michael Paglia
"Floating Worlds, Hidden Worlds: The Monotypes of Homare Ikeda" (catalog)-Laura Caruso
"Ikeda" - Southwest Magazine, Spring 1994 Trinidad Gonzalez-High
"Timeless World on Paper" - The Christian Science Monitor, March 3, 1994 Marilyn S. Mason
"Grant Gallery" - Rocky Mountain News, July 4, 1993 Marilyn S. Mason
"Space to Spare" - Westword, June 16-22, 1993 Hart Hill
"The Power of Press" - Westword, July 15-21, 1992 Hart Hill
"Ikeda's work reflects the exuberance of art" - The Stockton Record, October 30, 1988
Merrill Schleier
"Young Artist's exhibition reveal his promise" - The Stockton Record, January 13, 1985 Margo Ernst

Collection:

Denver Art Museum
Qwest Communications Inc, Denver
Sabichira-kan, Yoron, Japan
Front Range Community College, Westminster
Saks Fifth Avenue, New York
Joël. Atlanta. Georgia
Hyatt Regency Denver at Colorado Convention Center